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# The Innovator

Governors State University Student Newspaper

Volume 21, No. 13

March 10, 1994

## Winter Enrollment Up By 400

Increases in student enrollment and student credit hours are being recorded this winter trimester at Governors State University.

Preliminary data shows an enrollment increase of more than 400 students this year as compared to the winter 1993 trimester. Student enrollment is up an estimated 7.9 percent with an estimated 5,489 students compared to 5,086 in the winter 1993 trimester.

Students also are generating 10.9 percent more credit hours. For undergraduates, the increase was 7.7 percent and graduate student credit hours were up 16.1 percent.

"These numbers are extremely encouraging for all of us at Governors State," President Paula Wolff said. "This is clearly a sign of student satisfaction. They appreciate the excellent professors in the classroom, the small average class size of 15, and GSU's ability to offer courses to meet their needs either on campus, via cable television or correspondence.

"GSU has reallocated \$767,000 from administration to teaching in the university. We are able to accommodate more students without increased costs," Dr. Wolff noted.

"We want to thank every one of our students who has returned for another trimester and has encouraged friends and relatives to attend GSU. We are proud of what we do, and we are delighted to know we are positively touching so many of lives," she added.

## Dean's Search Committee At Impasse

GSU ARCHIVES

GSUA 580-10

by Kathie Godfrey

According to its former chairperson, the year old search committee for the Dean of Student Affairs and Services has come to a standstill after a year of work and frustration.

"The committee's final recommendation in January 1994 [Dr. Patricia Carter] came directly from Dr. Wolff," said Bob Hensle, former search committee chair and sole student representative on the committee. "Carter was not a product of the committee's selection process," Hensle said. (Dr. Carter met with students, faculty and administrators February 3 at GSU).

The search committee for the Dean of Student Affairs and Services, appointed by the president in January of 1993, began the selection process when Hensle and other committee members screened more than 125 applicants for the position.

The two finalists that the committee recommended after the exhaustive national search, acting Dean Burton A.

Collins and L. Russell Wajenwere both rejected by Dr. Wolff in August 1993, said Hensle.

(The candidates selected by the four other search committees appointed in January of 1993 were approved during August and September. CAS Dean Roger Oden, CHP Dean Cecilia Rokusek, Administration and Planning VP James Alexander, and PR Director Constance Zonka.)

After rejecting the search committee's two candidates in August 1993, Dr. Wolff came to us with three curriculum vitae and said, "I'd like you to consider these people," Hensle explained.

Two of those three candidates had already applied for the position and been rejected by the committee during its screening process, Hensle said, and the third was Saul Benjamin.

"Saul Benjamin had graduate degrees from Oxford," said Hensle. "He seemed massively overqualified for the position and ultimately accepted a government position in Washington D.C." Owing to his

Oxford education, Benjamin had become a personal acquaintance of Bill Clinton and had served on his National Campaign Committee, according to Hensle.

But the question of who will serve in the position of Dean of Student Affairs and Services a position that has been without a permanent staffer for over two years is only a part of the problem, said Hensle.

"In most other schools, the student dean is separate from the academic area," said Hensle. "Here our Dean of Student Affairs and Services reports to the Provost, the highest academic officer in the university," Hensle said. "He is competing with four other academic deans for representation, so his position is extremely weak."

As a result of this inequity, says Hensle, departmental areas such as Admissions, Career Services and Student Development that come under the jurisdiction of Dean of Student Affairs and Services, are not being adequately funded or staffed, and suffer ad hoc budget cuts.

## Richard Phelan Promises Action As Governor

by T. D. Fidan

"I am a runner," said Cook County Board President Richard J. Phelan of Winnetka, a guest speaker at GSU for "U.S. and Illinois Elections" class, taught by Dr. Paul Green (on Tuesday, March 1, 1994).

Phelan, a prominent Chicago lawyer who is seeking the Democratic nomination for governor in the upcoming March 15 primary, is now running a distant third (12%) in the recent Tribune polls, far behind the two other contenders Roland Burris (32%) and Dawn Clark Netsch (31%), but he is hoping that the (24%) undecided Democrats and others will help him carry the day and put him over the top at the last minute.

He compared the Democratic primary to an athletic race while downsizing his current shortcomings at the polls.

"If you're running in a five mile race, you wait until the 4th mile. And then, when you see that finish line a mile away or half a mile away, depending on how much resources you have, you kick it in. And you go right by them as they're standing still."

Though in his campaign for the Cook County Board presidency in 1990, Phelan promised not to raise property taxes, a few months in the office, faced with the fiscal realities that he had inherited, he raised property taxes twice by some \$116 million. That risky act has now come to haunt him, as it did George Bush. And it presents him with a credibility problem which he has tried to turn into an asset, saying that the alternative was just as bad.

"When I took office three years ago, I found a government in crisis. Cook County Hospital, the largest public hospital in the midwest, lost its accreditation. Provident Hospital remained closed, and our jailed population exploded to a point where we were faced with the possibility of having to release violent criminals. We made decisions. We restored Cook County Hospital's accreditation. We opened Provident Hospital and we built the necessary jails to keep the violent criminals off the street."

Evidently, Phelan did not turn down the challenges that came his way, because, "as Cook County Board President, I have two major responsibilities: providing health

care and protecting our communities by keeping criminals in jail."

Phelan then went on to describe his job in broader terms:

"My three years in office have been about getting things done, things that make a difference in peoples lives," he said.

Phelan has fought with Governor Jim Edgar over the state budget for the Cook County Superintendent's office, which he feels serves no real purpose.

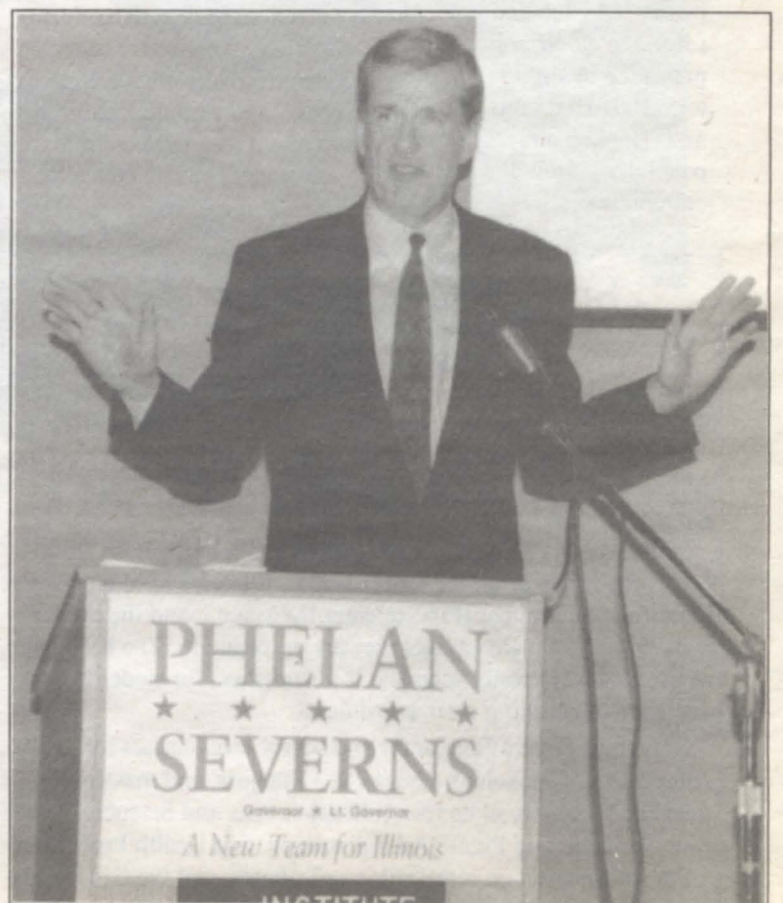
On record, Phelan did not score any political victories with Edgar. Instead he got a swift reply, that Governor Edgar is well respected in Illinois, known for his trustworthiness, honesty, and fiscal conservatism. Republicans point out that Edgar is the opposite of Phelan. The polls are reflecting that significant impression, since Edgar is maintaining an 81 percent lead over his opponent, Jack Roeser, in the Republican primary.

For the moment though, Phelan's biggest concern is not Edgar, but Dawn Clark Netsch, who has been the state's financial manager for the past four years and who has chaired the Senate Revenue Committee for nearly ten years. A true pro on

financial matters, she has questioned Phelan's credibility.

Phelan readily admits that though his flipflop on taxes carried the

(Continued on page 3)



Richard J. Phelan speaks to GSU community.

(Photo by Steve Reid)





Michael Fitzgerald (right) discussed his entrepreneurial success on a panel organized for African-American History month. He is pictured with Lisa Surette. (Photo by Jodi Bunegar)

## African-American History Month A Success

by Yvonne Griffin

February, 1994 has been memorable for several reasons: record cold weather, record snowfall, and an even warmer climate toward multi-cultural understanding at GSU. Throughout African-American history month, many enjoyable and enlightening activities were held to honor the heritage of African-Americans. The GSU Student Life Special Events Committee truly excelled as coordinating sponsor.

The activities included the spiritually arousing music of the Gospel Fest (co-sponsored by the 3M Club and Student Life), the entertaining plays presented by Pin Points Theater, "1001 Black Inventions" and "Hooked on Love", and a panel discussion of successful entrepreneurs.

The February 24th panel discussion led by Chris Cochran of the GSU Small Business Development Center was the final event. Featured panelists Thomas Dantzer of Dantzer Insurance and Michael Fitzgerald of Fitzee's Restaurant discussed various aspects of life as African-American entrepreneurs. The audience actively participated in the discussion.

As the month of celebration comes to a close, the memory of why we celebrated will linger on through our increased education, communication, unity and understanding promoted in each activity during African-American history month. Every attendee, participant, and volunteer came away with an increased cultural awareness and an educational advantage.

## Spring/Summer Registration Coming Soon

Registration for spring/summer trimester classes at Governors State University will be conducted March 15 through April 6.

Registration is conducted by telephone. Students can access the system from 9 a.m. to 8 p.m. weekdays and 9 a.m. to 2 p.m. Saturdays.

Students call (708) 235-8887 using a touch-tone phone from home, the office or on the GSU campus. Students need a personal identification number (PIN) to enter the system, and the proper code numbers for the classes they are enrolling in. The back page of the winter trimester schedule is a worksheet for students' convenience in planning their schedules.

Governors State offers junior and senior level classes for completion of bachelor's degrees in 19 majors, and master's degrees in 21 majors in its four colleges -- Arts and Sciences, Education, Business and Public Administration, and Health Professions.

For information on registration procedures, call the GSU Registrar's Office at (708) 534-4500.

# Scholarships Available

by Doug McNutt

This is the time of year that many private companies, agencies, and organizations make scholarships available for the academic year beginning in the fall 1994. A variety of scholarship opportunities have arrived at the GSU Office of Financial Aid recently, some of which are listed below. Please stop by the office and check out the scholarship bulletin board for information about these and other opportunities available.

### HEALTH PROFESSIONALS SCHOLARSHIP PROGRAM

The Health Professionals Scholarship Program assists in providing an adequate supply of nurses, nurse anesthetists, occupational therapists, physical therapists and respiratory therapists for the Department of Veterans Affairs and the nation.

### LINCOLNWAY AREA BUSINESS WOMAN'S ORGANIZATION SCHOLARSHIP

The Lincolnway Area Business Woman's Organization Continuing Education Scholarship for 1994's main purpose is to extend financial assistance to mature women who wish to improve their economic status through education.

### AMERICAN BUSINESS WOMEN'S ASSOCIATION SCHOLARSHIP

The American Business Women's Association is now accepting applications for scholarships that are open to women pursuing business or professional careers. These scholarships are selected based upon scholastic standing, community involvement and financial need.

### ALTRUSA INTERNATIONAL INC. OF CHICAGO'S SOUTH SUBURBS

The Altrusa Club is a business and professional organization whose main goal is community service. One of their objectives is the support of students seeking business or professional careers.

### ILLINOIS SHERIFF'S ASSOCIATION SCHOLARSHIP PROGRAM

The Illinois Sheriff's Association will be awarding 123 scholarships throughout the State of Illinois to students wishing to pursue higher education during the 1994-95 academic year. Five of these state-wide scholarships will be awarded to students residing in Cook County.

# Satanism: Exposing the Facts and Debunking the Myths

by Ann Juttelstadt

The cult of Satanism is feared and misunderstood by many parents, teachers and counseling professionals. On March 12 and 19, high school administrator and clinical psychologist Dr. Anthony Moriarty will teach the workshop "The Psychology of Adolescent Satanism" to help sort out the facts and fictions of Satanic cult activity among youth.

Dr. Moriarty is the author of the book *The Psychology of Adolescent Satanism: A Guide For Parents, Counselors, Clergy and Teachers*, and is one of the few researchers who looked at the occult from a psychodynamic point of view. Usually cultist activity is seen as a religious problem, but that may overlook a more serious behavioral problem in a teen that may be helped by therapy. Moriarty claims that while only a small portion of youth are involved in Satanic activities, it is important to study the signs so that potential involvement may be recognized early.

Moriarty describes four personality types that are drawn to Satanism as youth: The Psychopathic Delinquent, who most often has a sadistic personality disorder, and for whom "incarceration" is probably the only help; and the three other personality types

he terms as "dabblers"; personalities who are drawn to Satanism as a form of social protest: The Angry Misfit, The Pseudo-Intellectual, and the Suicidal Impulsive. Each of these personality types find some sort of escape, stimulation or identity with Satanism. Most often a youth's involvement in Satanism has less to do with religion and more to do with the cult's endorsement of social upheaval. As a "justification for mayhem," as Moriarty states, Satanism can fulfill a need for disturbed young people to act out anger and guilt. The drug culture, with its attendant sex and alcohol excesses, is fertile ground for Satanic thought in teenagers.

Moriarty is clear to point out that teens do not become Satanists overnight. The practice appeals to people who have long had problems dealing with behavior and society in general. Moriarty also says there is no proof that heavy metal music drives kids to become Satanists, nor is there any evidence of an organized conspiracy to bring kids to Satanism.

Likewise, Satanism does not usually involve animal or human sacrifice, and indeed *The Satanic Bible*, written by Anton DeVey in 1969, disavows the practice. However, *The Satanic Bible* does advocate principles that are contrary to the

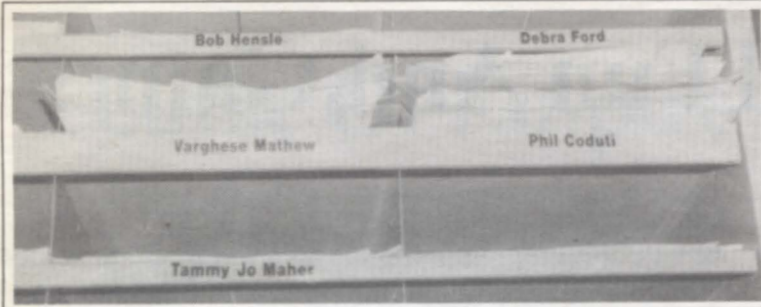
values of today's society, principles that state: religion and pleasure are mutually exclusive, that man is inherently violent, that bad and good are reversed, that we must choose between sex and religion, and that Satanism is strength.

Satanist teens have been known to commit suicide in order to show Satan their strength and devotion, and in order to become a stronger member of Satan's legions in the next life. While this may not make sense on the surface, disturbed teens find a way to justify suicide as a way out of current problems, with the addition of having a reward in the afterlife. Moriarty claims that Satanism, gang membership, and teenage suicides are subjects that overlap because teens seek a counter culture alternative when they are unable to make sense of contemporary life.

Dr. Moriarty's workshop will not deal with witchcraft, paganism, voodoo, Santeria, multiple personality disorders or multigenerational cult families. These, he says are outside of his area of expertise and are not related to Satanism as he sees it in his practice.

The workshop will be held March 12 and 19, Orland Park Place Mall, 9a.m.-5p.m. To register, call the office of conferences and workshops (708) 534-4099.





Candidates are sought for the upcoming BGU rep elections. Only those with time enough to empty their mailboxes should apply, though the current rep's box (center, right) seems to have been neglected.  
**VOTE!**

## Relaxation The Ancient Chinese Way

by Jill DiSantis

If the hassles of everyday life have you down, Professor Shensheng Zhao has a method to help you relax anywhere, at any time.

Sounds great doesn't it? The method is the Tai Chi philosophy and Dr. Zhao, a GSU professor of computer science who emigrated from China, is a strong believer because he teaches it as well as practices it. This philosophy is an understanding of how external and internal forces affect the

natural health of the body and mind, and how a regular routine of serious exercises can help to avoid serious problems later in life.

The Tai Chi philosophy has shown to have a direct effect on the nervous system, respiratory system, how the blood circulates, the rate of metabolism, and how our digestive system works. This philosophy creates an inner quietness and harmony making your body feel better than it ever has. The great thing about it is you can do it anywhere with no restrictions of

space and time. It also can give you the result of being physically fit without joining an expensive health club. Tai Chi can be done free of charge anytime you want. It only takes up about 20-30 minutes a day.

The book, Tai Chi Chuan: The Chinese Way by Foen Tjoeng Lie, talks about the exact method of Tai Chi. It works through the 24 different forms that encompass the philosophy. Its terrific. If you're looking for a new relaxation method, give the Tai Chi philosophy a try.

## RANDOM MUSINGS

by Jason Horlacher

Well, there are two more names to add to the name game.

First of all, Steven J. Cook has dropped his charges of sexual abuse against Joseph Cardinal Bernardin. The first real clue for the investigators should have been the accuser's last name; he really "cooked" up a good one.

Secondly, the name Nancy Kerrigan must be added to the list. After all, once the post Olympic hype dies down, will anyone ever "careagain"? If I were her, I would send Tonya Harding a thank you card. After all, if Nancy had not been whacked on the knee, she would still be wallowing in obscurity.

I've been doing a little thinking lately, and I've come up with a few questions that seem to have no answer...

Why is it that the same woman who would be embarrassed if a man were to see her in a bra and panties is parading around the beach in a thong bikini?

Wouldn't John Wayne Bobbitt be a great spokesman for Doublemint gum? Or Snap-On Tools? Or Wang Computers?

Why is it that guys named "Richard" who choose to go by "Dick" always fit the name perfectly? (Dick Vitale, Dick Chaney, ...)

Is it true that Rush Limbaugh's real name is Richard Cranium? (That's what someone told me...)

Do the men who do the "Hair Club for Men" infomercials realize that they have defeated the whole purpose of their visit by going on a national commercial and showing the before/after photos?

When Jeffrey Dahmer was imprisoned, why did they post a guard outside his cell on a 24 hour "suicide watch"? Was it to make sure he would succeed if he actually tried anything?

Wouldn't it be neat to hear Tom Brokaw say, "Little Letty ladled lentil soup"?

When Lorena Bobbitt returns to her job as a manicurist, will her new slogan be, "I can clip anything"?

These are just a few of the many unanswered questions that I must ponder in my spare time. I hope that you will, too.

(Phelan, continued from page 1)

promise of possible political defeat in his future, for him, building those jails was the right thing to do. Moreover, he said now that the jails are built, the county is able to announce a property tax rollback of \$116 million over the next two years. But that news hasn't registered with the people yet.

"I know to make that kind of a tough decision, it means finding the money to get things done. Finding the money to pay the nurses, the doctors, and everything else that goes with the hospital. I know what it takes to get the people together to create the consensus. Every single major vote in the Cook County Board was done with a bipartisan vote," he said.

On the topic of education funding, Phelan said, "What is important today is not so much whether we're going to spend one billion or half a billion, or quarter of a billion; it's whether we're going to change education. So that non-college-bound seniors and college-bound seniors receive a better education."

Kentucky, he said for example, has gone through a kind of seismic change. Every school operates under a school council. The parents, teachers, and principals run the school. They have the money, they're in charge of the school, he said.

Phelan reasons that getting business and labor together in reconstructing the school curricula could make education more suitable for the job market. But first, certain overall changes are in order.

"I don't believe we should begin to spend money on schools until we're convinced there is accountability. Now, that does not mean I do not believe the schools are underfunded. They are underfunded," he said.

"The process begins with trying to see if there is any waste in government," he continued, "One of my opponents believes there is no waste in government. I don't believe that. I run a government of twenty-seven thousand people. And we have had people come in and go through and save us tens of millions of dollars. And I would propose that is the very first thing we do with the state of Illinois," he said.

Where are those unseen and unheard of monies to come from?

"We have riverboat gambling," he said, "where in two years people that own those riverboats have earned half a billion dollars. We should be taxing that money to a much greater extent than we are now."

Phelan said seventy percent of our corporations pay no tax whatsoever and that maybe they should. "We've got to look at that before we ask the people of the state of Illinois to pay more tax."

"For most politicians," Phelan said, "government is about taking positions. For me, government is about getting things done." How does one make a difference?

"You take responsibility and you take the heat, and you make government work for people. I've taken the heat, let me tell you," he said.

Along the way he has learned some lessons that he wanted to share with us.

"It is important to know where your elected official stands. But it is more important to know if they could get things done. This state has problems. And our biggest problem is that we have a governor who, frankly, will not take action," he said.

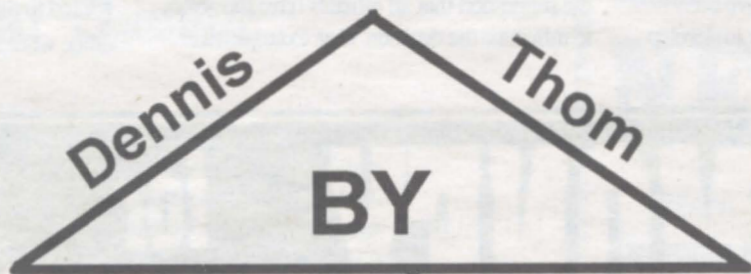
"Everybody in this race is talking about leadership. But the true test of leadership is the ability to translate words into action. That's what I've been doing for the past three years in Cook County, and that's what I'll do as governor."

Looking back on his track record, Phelan has matured and grown in politics while making significant strides at the county level. He has become more adaptable to the public mood-swings on issues such as taxes, commitment, leadership, etc. However, Phelan has a serious "image" problem perhaps due to the fact that he has been portrayed as lacking credibility.

Reiterating that public perception in its weekend editorial, Chicago Tribune said, this is because Phelan has "vastly underestimated the gullibility of the public."

In spite of that remark, the public does entertain a "benefit-of-the-doubt" for its foremost political figures.

## The Polygon Puzzles



1. Alice, Gwendolyn, and Maya went from GSU to Tucson, Arizona. One went by car, one took a bus, and the other took a train. From the information given below, find out how each person made the trip.

- Alice and the person who took the bus live in the same town.
- Maya and the person who went by car left GSU at different times.
- Alice did not go by car.

2. I. Newton made a trip from Crete to Chicago and back to Crete again by the same route. His average speed going was 20 mph, returning was 30 mph. Given that the distance between Crete and Chicago is irrelevant, what was his average speed for the complete trip?

3. In a 100 yard race between the three winged avengers, Alecto won, finishing 10 yards ahead of Tisiphone and 19 yards ahead of Megara. If another 100yard race was held between Tisiphone and Megara, and if both ran at the same rate as they did in the first race, by how many yards would Tisiphone win?

Answers are on page 6

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# The News Business Not All Fun And Games

by Mark Edward Wilows

There is no doubt television news is big business. Once upon a time, we had local or network news that graced our screens. Today, we have CNN and a variety of news magazine shows flooding the airwaves and making competition tough.

Being a viewer is one thing, but imagine being a part of a major news operation. According to Mark Suppelsa, weekend news anchor and reporter for WMAQ TV, Channel 5,

"It's not all fun and games. It is hard work. You try to outdo the other. The name of the game is to get the story right, fast and on the air."

Without giving the wrong impression, Suppelsa said, "I love my job. I enjoy the rush and being part of the action. There are days, I ask myself, why am I doing this, and others I know why. It has its rewards, like getting the facts and truth to a story." He admits, "One obstacle is fighting the ratings and deadlines. If we could

go to work and report the story, we'd be better off."

News is changing, taking a turn from what some might call the "journalistic approach." Networks are airing what people want to see. An example which dismayed Suppelsa occurred the day of President Clinton's State of the Union Address when "Nighline," which is considered by many to be at the forefront of news excellence, aired a story on Michael Jackson's lawsuit. "I couldn't believe that was more important," Suppelsa said. "The facts weren't even all in, but it is what the public is hungry for."

Today's news stories are shorter, graphics are snappier and the programs are geared toward the tabloid news. "I commend the Floyd Kalbers of the business, who are enduring these changes," Suppelsa said. "News is a hard business. People tend to think of the glamorous, but we work hard."

When anchoring news, it is more than just reading the prompter, Suppelsa says. "I write the copy, edit and report. I don't come in for a half hour." The work days are long; basically five days a week and sometimes can result in a mad dash to another city for a story. "I remember going to Philadelphia, for Cardinal Bernardine's story," Suppelsa said. "I was never in Philly. I didn't know the area. I had no sources. It is where you prove your ability to bring the story home. There is more involved than people realize."

Sitting in a conference room at the NBC Tower, the 31-year-old, neatly dressed, mild-mannered Suppelsa is a newcomer to Channel 5 (he's been there 6 months). However, like most in the business, he worked his way up the ladder. Broadcasting was a fascination from early on, explaining, "I was a kid and I was infatuated with radio. I was amazed at listening to announcers and how they presented themselves." He pursued his dream at Marquette University, where he majored in journalism, but during his junior year changed to broadcasting, having earned a B.A. in Broadcast Communications.

Thanks to internships, he landed his first job in Wausau, Wisconsin, then it was on to Green Bay for several years and prior to Chicago, the last six were spent at a station in Minneapolis. Having a few offers, he chose to come here. Suppelsa explains, "I was coming home." He was born in Milwaukee, but grew up in the south suburbs, where his family resides today. In fact, his dad is a businessman in the southern suburbs.

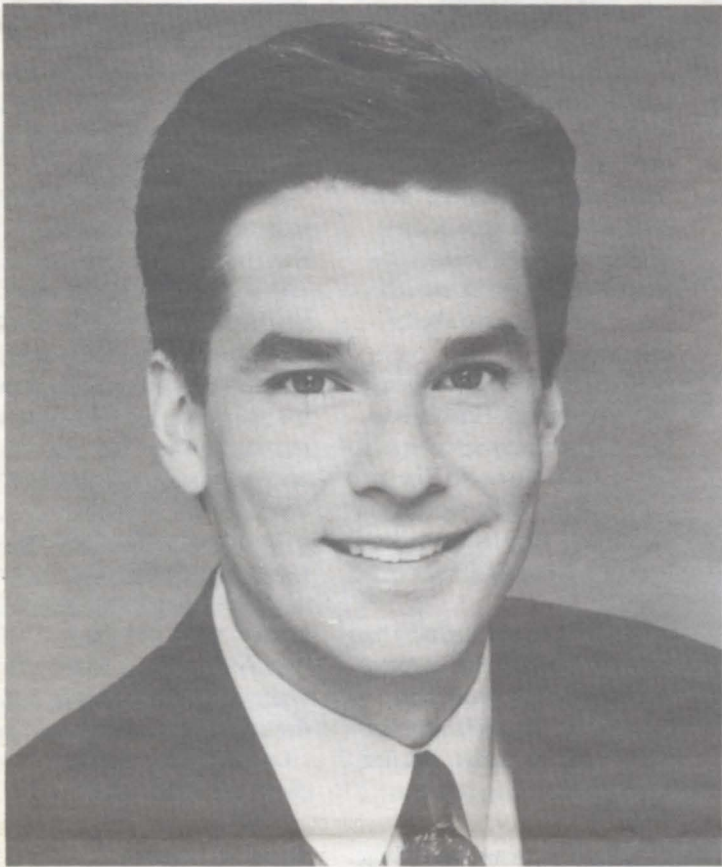
In an industry where most have dreams or goals for the network jobs, Suppelsa is an exception. "I'm happy where I am," he says. "If I can do this for a few years and be the best I can, I will be grateful. The big jobs are fine, but there is the negative. I want to spend time with my family. I want stability. Those jobs can take it away." Admiring the work of Peter Jennings, he pauses to wonder what type of personal life he has, if any. "If something like that were to come my

way," he says, "I would have to weigh the options."

Away from the news business and its hectic pace, Suppelsa is married and likes to take exotic vacations with his wife. "We go to the unusual, like a rainforest in Brazil," he says with glee. His hobbies include skiing, rollerblading, reading and most sports. They are redecorating their home and have begun talks about starting a family.

Discussing future plans, he would like to get involved with the Multiple Sclerosis Society, which is dear to him because his mother suffers from the disease. Someday, he would like to take time off and do some traveling with his wife to help other people, saying, "I want to give something back to people, either in America or in a foreign country, perhaps join the Peace Corps." For the moment he takes one day at a time and tries to do the best possible job at work.

As for the news business and where it's heading, it's anybody's guess. It is growing with many changes and new formats, TV executives are airing what the public wants. Today, it's even important to have a fancy set, as opposed to the earlier desk and microphone. Despite all that, one thing you can be assured, whatever direction it is going, Suppelsa will always deliver the news with a high standard of journalistic style, adding a touch of class in his presentation. Like Suppelsa says, "It is sticking to the truth."



## Why Can't Jonny Read

Commentary by Lisa Fitzpatrick

Without getting into all the boring details, it is my intention to give some insight into an issue that seems to be a political "hot topic" of discussion. Yes, the big word is EDUCATION. While the candidates all seem to be putting their two cents worth of opinions and our two cents of money into reform and funding, none seem to be looking at the specifics.

It is not the intention of this writer to suggest candidates or parties for office, but rather some ideas on the question of why Jonny can't read.

Jonny can't read because he does not see this as a priority. Solving education needs cannot be successful until primary needs are resolved.

Jonny is concerned with whether he will have a decent meal, therefore he cannot

develop a hunger for knowledge. Jonny does not know if his home will be stable; if he will have heat or water, thus he cannot have a stable learning environment. Jonny cannot feel safe traveling to and from home and classes, so how can he care to insure for a secure future?

Not every individual faces these obstacles, and even fewer face all of them, yet their impacts are apparent in the current public education system. Politicians, teachers, and other bureaucrats of influence are aware of these problems and their effects, and still they appear to be sidestepping the truths for the heart strings of the voters.

Giving money to the system has resulted in an abundance of new computers for children who cannot read the instructional booklets which accompany them. Funds have been given to education leaders in order to develop

advancement in the system and no established strategy of checks and balances have been attached. It is common knowledge proved once again that money does not solve the problem. Logic dictates that a solid strategy should precede the money.

Voters need to look for the plans by the candidates. When these are not available, one needs to seek examples of the candidate's previous work. One additional question may also help to reduce the number of choice candidates.

On the subject of political interest of this issue, one burning question that comes to mind is which of the political offices have the power to influence education in Illinois? Seeing commercials from various candidates claiming to want to work for reform education brings up the suggestion that all officials have the ability to influence the decision. One example that

comes to mind is the commercial for Attorney General. If indeed this is the case, why hasn't the current Attorney General created any educational reforms while in office? He claims he developed a strategy plan for political advancement and has been successful. Maybe education wasn't a priority until it became convenient or maybe the current candidate is running for a post that does not have any input at all.

If education is an important issue to the voters, they would be well advised to look into this question raised and any others of concern. Eliminating candidates who use popular issue priority when running for office might greatly reduce the number of deceiving politicians from winning elections. Likewise, looking at candidates who have effectively tackled issues related to their positions in business or political office would be beneficial to the voters.

## Save A Life: Learn CPR

In case of emergency would you be prepared to help?

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# Viewpoints

## YOU ARE THE REASON WE ARE HERE

by TammyJo Maher, Student Senate President

Many citizens of our country do not know how our government works. Many students at Governors State aren't sure how our own university is governed. University governance is based on the democratic model. Our system is set up to operate much like our own government. In essence we are a small country.

We are governed by a constitution. It enables three Senates to recommend policy regarding the university. These bodies represent the students, civil service and faculty. It is the role of each senate to make recommendations to the president regarding our institution. Our president provides direction and leadership for us. She has a cabinet (administrators) who are there to support her in the running of the institution. Directly under the president is the provost/vice president of academic affairs, the vice president of administration and planning, vice president of development, the budget director and deans for the colleges and student affairs. These positions provide general direction to the directors of our university units and departments.

In a commuter institution like ours, getting student input is more challenging. There aren't 5,000 of us just down the road in residential halls. We are adults here. We are juggling multiple roles. Many of us work, have our own families, are paying our own bills. We are busy, but that doesn't mean we are apathetic. We care. We want our

opinions heard. We have valuable insight and ideas. Most importantly we are the consumer and we want to be consulted.

We want input into the product we're buying--our education. We elect student senators to be our representatives. Their job is to advise the university on issues such as, how the university spends its revenue, how space is utilized on campus, and who gets hired for what.

It is important to make sure we have strong representation. We need student leaders who will watch out for our interests when we can't. The job of a student leader at a commuter institution is much more important than at a traditional institution. It's our duty to make sure our busyness isn't mistaken for lack of interest. We are interested. Though we are diverse, we share a common bond. Regardless of age or level of responsibility we are still students and we are the reason this institution is here.

You can become directly involved by running for an elected student position or you can impact the university by determining who will represent your interests. Minimally you need to at least vote. Both opportunities are fast approaching. Petitions for office will soon be available and the elections will be held before the end of this trimester.

You are the consumer. You are buying the product. Make sure your voice is heard.

## Professor Takes Issue With Innovator

To the editorial board of The Innovator,

I alert you to the presence of a serious flaw in your editorial policy regarding the presentation of viewpoints in the rubric bearing that name. In your February 10 issue, you published an article entitled "Balkans: Media Unfair to Serbia, Says Professor." A murky photo of the said professor giving "his view on the current situation in Yugoslavia" was included, giving one a strong immediate impression that the view presented in the article was that of the professor, and that the actual author of the article was merely reporting it. To confirm the initial impression, the author provided a good number of what orthographically looked like direct and indirect quotes from the professor's speech, leaving, for all intents and purposes, no room for doubt as to the provenance of the viewpoints presented.

As viewpoints by their nature are very private mental entities, the only ones endowed with assertive rights to express them are those who hold them. That being so, an article written by T. Dean Fidan and published in the Viewpoints section of the Innovator under his name can logically not be taken to express anyone's viewpoints other than those of T. Dean Fidan. Believing otherwise constitutes a logically unwarranted inference. Deliberately leading others to believe otherwise is downright unethical. Being the professor in question, I assure you that the views presented as mine are not only *not* mine (apart from the title, which coincides with my beliefs on the subject), but are for the most part impossible to sustain by anyone at all. Take for instance my being "quoted" as having said that "During WWII, the Slovenians, Croats, and the Bosnians fought on the side of the Nazis, who eventually lost the war." This statement is illogical, and can therefore not be part of anyone's viewpoints or, for that matter, anyone's wildest dreams. Namely, Bosnia is a geographical region inhabited by Serbs, Croats, and Muslims, *all* of whom *together* are referred to as Bosnians. Of the three ethnic groups, only the Serbs fought against the Nazis, and the remaining two had their own SS troops. Thus some Bosnians (the Serbs) fought against the Nazis, and others Bosnians (Muslims and Croats) fought with the Nazis. This makes your columnist's statement not only embarrassingly uninformed, but thoroughly void of meaning. Let me quickly add that I was not born in Serbia any

more than Abe Lincoln was born there. Therefore, that country is not my "native land."

Once it was decided that someone else's viewpoints would be presented as mine, the task appears to have been pursued with gusto, making it impractical for me to tackle each individual imputation, and hard for you to print the resulting text in its entirety. Under adequate circumstances, I would be only too happy to oblige by picking Fidan's text apart clause by clause. Not only were the views ascribed to me either uninformed or fictitious, but the language that I was presented as having used to express them was so fragmented that it was hard to believe that I can either think or speak coherently for any amount of time, let alone teach courses in linguistics and literature.

While pointedly presenting "my" views as motivated by my being a Serb, Fidan conspicuously neglects to mention that he himself can hardly be considered an impartial reporter. His Albanian and Turkish Muslim background makes him a representative of three of the most anti-Serbian groups presently in existence. Furthermore, he has already written anti-Serbian articles in the Innovator. He withheld all this from the readers of his "number" on me, presenting himself as a casual observer. I find it educational as much as ironic that his egregious violation of journalistic ethics should have taken place in the context of the course on truth in media, which is where I was invited to give my talk on the history of the Balkan conflict. Regardless of how you, as an editorial board, reconcile your desire for unbiased reporting with the presence of a very specific political agenda in your paper and its blatant promotion in a most duplicitous manner, I request that you print this letter in your upcoming issue. That will allow me to inform your readers that I never gave permission to T. Dean Fidan to stand in for me, and that his attempt to do so resulted in the most pathetic screw-up that I have seen in The Innovator.

Ever sincerely,

Milan Panic  
Lecturer in Humanities and Social Sciences  
College of Arts and Sciences

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Letters to the editor are encouraged. Letters must be signed with a phone number to reach the author, but names will be withheld from publication upon request. Material for publication must be in the *Innovator* office (A2300) no later than 5PM the Friday before publication. Letters of 400 words or less are preferred. Longer letters may be edited for reasons of brevity. Article writers are encouraged to contact the *Innovator* with their ideas.

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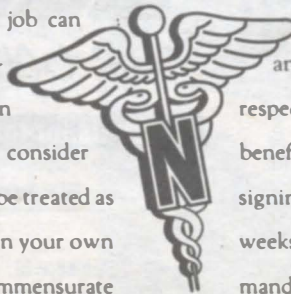
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## THE POLYGON PUZZLES Answers

1. Alice went by train, Gwendolyn by car, and Maya by bus.
2. 24 mph.
3. 10 yards.

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# Letters To The Editor

## Affairs Of State

by Terry Crane

To those of you who expected to see part II of "The Rise And Fall Of The American Empire," I apologize. Due to circumstances beyond my control, the article was censored out of the last edition of the Innovator.

When discussing the rise in crime and moral dilemmas we face as a society, it becomes necessary to engage in a dialogue about values. This is a difficult subject because there are many different ideas about the importance that values have on our society. On this point, I have an honest disagreement with them.

I do, however, respect their rights to include or reject articles that they deem objectionable. I am sure that these

decisions are not made lightly. Because I take this column seriously, I felt it was necessary to explain the deletion of Part II, as it may appear that I had let this responsibility go, I did not.

I have always believed that open and honest opinion is of more value than opinion that is safe, especially when we get together to solve problems. I can say that I would rather have an article censored than give people the soft sell.

I'm sure that many of you were looking forward to Part II, and I'm sure that, to others, an issue of the Innovator, without my column was like a breath of fresh air. Whatever the case, to your delight or dismay the column will return next issue, provided of course...

## Defending The Cafeteria

To the Innovator Editor:

I do not agree with the opinions of the students who said that the cafeteria food was no good or "sucked." I have never found the food to be anything but delicious, wholesome, and yes, reasonably priced. Perhaps, if the school and the cafeteria personnel had not made all the extensive changes that they did recently, we (the students and faculty) might have a reason to say things sucked. But the truth is, they don't. I have even made some of the things served in the cafeteria at home, and let my young child eat the cafeteria food. This is something that I never would have done before the change over to the new cafeteria.

I also must object to the fact that these negative opinions were printed at all. Would the Innovator have been as quick to print an article that stated that two different people on campus said the Innovator sucked? I think not. True, I do not believe in censorship, but as your mother always said, "If you can't say anything nice, don't say anything at all."

Happy and well fed

Editor's note:

*The photo opinion is a very unscientific poll, so the responses chosen to run do not represent the opinion of GSU, the Innovator, or anyone else except the individuals polled. We at the Innovator are very happy with the new cafeteria, and if we hurt any feelings, that certainly was unintentional. We welcome any opinions and/or constructive criticism regarding the Innovator, even if someone thinks we "suck." We at the Innovator also love Mom, but unfortunately we don't always follow her advice. No offense, Mom. Hope you keep reading.*

## Topinka Story Correction

by Marilyn Thomas

I just wanted you to know the lead of your Judy Baar Topinka

story gave an incorrect impression.

The Equal Rights Amendment (ERA) did not pass in 1980 as you stated, and it is not now

law. ERA failed to be voted on as an amendment to the U.S. Constitution because its ratification by two-thirds of the states fell short.

**Juan Tellez, human services**

He should be allowed to try out, just like everybody else should be allowed to succeed or fail.



**Chintamani Manish, CAS, env. biology**  
It's been blown out of proportion. Let him do what he wants to do. Why bother him?

**Rochelle Paul, BPA, business administration**  
Too soon of a switch over... I think he let down his fans.



## Photo Opinion...

*What do you think of the whole Michael Jordan situation (playing for the White Sox)?*



**Marc Jansen, Alumni**

It really has no effect on my life whatsoever. I am really sick of hearing about Micheal Jordan.



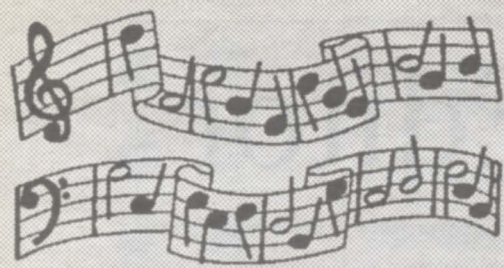
**Catherine Musson, COE, psychology**  
I think it's interesting. What a person decides to do with their career is totally up to them.



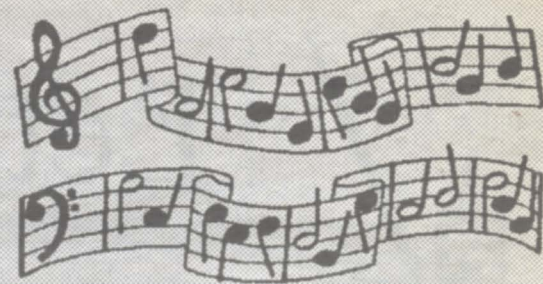
**Robert Pobanz, COE, psychology**

I think it's great because everyone has dreams and if you don't work for them, you'll never know if you could have made it.





# Music Reviews



## Instrumental Album Relaxes And Invigorates Listener

VAL GARDENA  
**River Of Stone**  
by Avalon Zakazakina

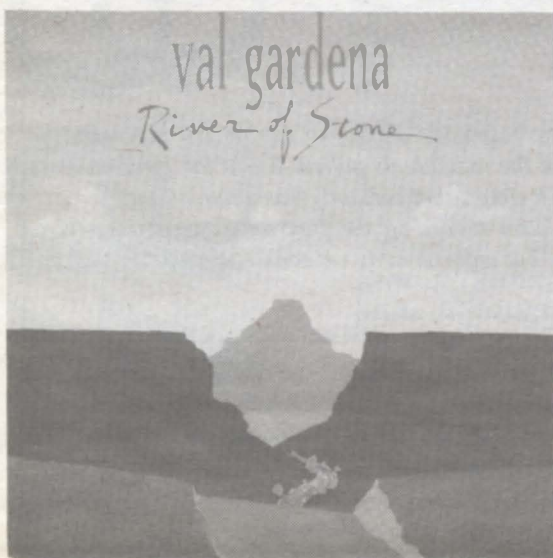
First of all, let me inform you that Val Gardena is the name of a musical duo, not an individual. The original Val Gardena is actually a village in the Italian Alps. Val Gardena, the musical endeavor, is an ensemble

consisting of two American-born artists and one unique sound. Their music, and I do mean music, since the album is completely instrumental, falls into the gap left by modern instrumental music (not counting jazz or blues) between "New Age" and what is generally known as "Classical."

The music *River of Stone* offers for your enjoyment is quite simplistic. This is not meant to say that it is unsophisticated, childish or uninteresting. This album is the exact opposite of all these things. "New Age" music may contain foreign instruments like a Japanese gong or an African thumb piano, or the sounds of nature; Val

Gardena offers us only modern, Western instruments. Whereas many "Classical" pieces have the huge, overwhelming sound of a full symphony, and feature many instruments playing simultaneously, Val Gardena has usually only one simple melody being played by one simple instrument at any given time. Do you begin to see why *River of Stone* is so refreshing?

After hearing this whole album just once, the melodies and specific instrumental sections of the ten cuts will echo pleasantly through the halls of your mind. You will find yourself drawn to this music as it both relaxes and invigorates you. If you like instrumental music, this is definitely one item you need in your collection. This album will very likely change your mind for good if you think you don't like instrumental music. *River of Stone* has been described as a "soundtrack to your imagination." May your imagination be as splendid as the soundtrack Val Gardena creates here.

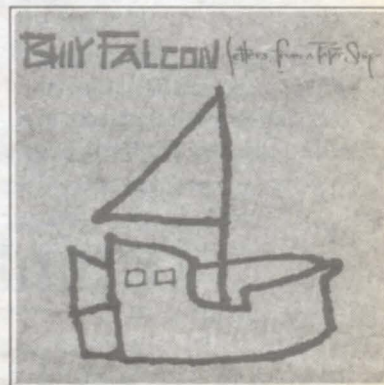


## Falcon's Songs Don't Fly

BILLY FALCON  
**Letters From A Paper Ship**  
by Jeff Dinelli

This is simple, yearning, made-in-the-U.S.A., heart-on-your-sleeve pop song craft about living in a "Cold Hard World," getting up to win, and all that. A lot of it sounds like Springsteen with writer's block, or Bon Jovi trying as hard as he can to be Garth Brooks, in other words, it's not very convincing. "Drinks And Jewlery," with its syrupy strings arrangement, sounds like Rod Stewart covering Meatloaf, the stuff nightmares are made of. The Springsteen comparisons reach an apex of sorts on "My Weakness," which echoes Bruce's "I Wanna Marry You." Little brother Billy's weakness in the song is some girl (probably in blue jeans, sitting on a pick-up truck, with the wind in her hair), but his weakness in real life is his affinity for college lit class sentiments and the crisp, canned production, complete with a session guitar solo guy, session harp guy, etc. Not to mention the unfortunate fact that he

sounds really earnest about seemingly nothing at all. What possible "limb" could this guy be "way out on" ("Lovebirds")? "Don't Want Any" is Falcon's weak attempt at "Keep Your Hands To Yourself." On "I Like How It Feels," Billy talks about how cool his session hired hand musicians are, then sings, "The lights go down and I'm a star/ And I like how it feels, o Baby!" Later he wants to "feel the wind in my face/ And I'm driving in a stolen car." Gimme a break. First of all, Springsteen stole that car 14 years ago, and anyway, as Dan Stuart of Green On Red would say to Billy, "You couldn't get arrested if you tried."



## More Blues for You

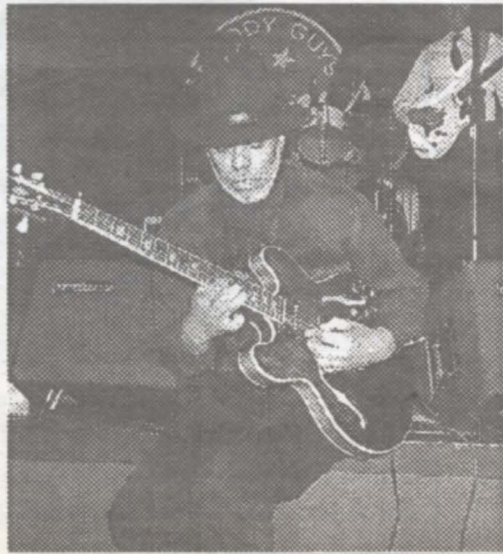
by William R. Kolstad

with Photos by Rita Dee

Spring is still a few weeks away but I've noticed that a few of you are already catching 'Spring Fever'. Soon the weather will stay warm, the snows changing to rain, and the cold white landscape will become green again. Most importantly, people are going to emerge from their homes and enjoy living here again.

To close out the month of February, I attended a show that was a last minute substitution. Buddy Guy's Legends had scheduled James Cotton and his band to perform that Saturday night. However, they were unable to appear and a double bill replaced them. This change in performers didn't keep the people away, in fact, the attendees were treated to an excellent evening of true Chicago Blues music.

The evening's first performer was Chicago area left-handed guitarist Carlos Johnson, who along with his band warmed the crowd up with a variety of great classic blues tunes. Carlos is a true entertainer and he puts plenty of energy into his playing as well as his stage antics. He often took the chance to jump down from the



Carlos Johnson playing his guitar

stage and play his solos while walking up to the fans seated in the front. He also enjoyed hamming it up for any camera, which makes deciding what picture to use a difficult task.

His band, made up of area musicians, was quite talented and kept the music moving despite a few broken strings. Carlos Johnson performs regularly at many northside Chicago Blues clubs. Carlos and his guitar have enchanted people everywhere I have seen him. If you get the opportunity to see him, I'm sure you'll agree.

The second act was Chicago Blues guitarist Byther Smith and the Kingsnakes. Smitty, as he is often called, plays the blues in a style that is best described as Down in the Basement blues. He plays and sings so that you can feel every note and you understand how the music came to be. His backing band featured a full range of instruments including a keyboard player and an excellent saxophone player.

Byther Smith played a few songs from his album *I'm a Mad Man* that is available on Rounder Records' Bullseye Blues Series. One of the songs that he did from this release was *35 Long Years*,



Byther Smith and Carlos Johnson together between acts at Buddy Guy's Legends

a song that he does with a tone that makes you feel each and every one of those years. Byther has played at the Chicago Blues Festival and will be playing there again on Sunday, June 5th. Look for more information on the Bluesfest as it becomes available. Byther Smith also plays at many different area clubs. He is one of those performers that defines what the Blues really are and he can play them the way he feels them. If you like your Blues with lots of feeling, Byther Smith is the player for you.

The Infinity Gallery at Governors State is featuring a photo exhibit on Arts and Entertainment. Included in this exhibit are pictures of many Jazz and Blues Greats. If you are on campus, check it out this month.

Another photo exhibit is at the Harold Washington Library, Downtown Chicago. It is called *Views of the Blues* and it includes many photos of the Chicago Blues best performers. This exhibit will run for the rest of the year and the photographers will be changed every two months. Check out the rich musical history of the Chicago Blues Scene.

Finally, I tried to catch Mike Gibb and the Homewreckers at the opening of a club called Night Life. This club was not that great and was over-priced for a southside club. Don't waste your time.



'Mad Man' Byther Smith tearing up a solo at Legends



# Course Of Empire A Mind-Altering Experience



by Jeff Dine'li

The sold-out crowd at Metro was witnessing a very unusual sight while waiting for headliners Machines of Loving Grace Friday night. Two eerily back-lit drummers pounded out thunderous, primal beats, while a guitarist sprayed shards of metallic noise that seemed to bounce off the ceiling and remain airborne, darting in and out between the massive rhythmic licks. At the front of the stage, a wiry, intense singer stood motionless, arms folded behind him while he took turns belting out apocalyptic lyrics or simply snoring as he stared out at the alternately thrilled and scared masses of kids on the floor.

The band is Course of Empire, and the people present aren't likely to forget their all-too-short, 45-minute set that managed to somehow expand on the extraordinary songs found on the band's newly released sophomore album, *Initiation* (Zoo Records). The disc is a hypnotic, dark tour through the madness of today's society that inexplicably leaves the listener with a sense of empowerment at the end of

it all. As frontman and resident psycho Vaughn Stevenson sings on "Invertebrate": "Now that I'm awake...I hold the truth that I can take to better days than this."

Course of Empire is a Dallas unit that formed in 1988, where they reportedly endeared themselves to Deep Ellum club frequenters by sometimes allowing fans to play drums with them. The aggressive, guitar-dominated seriousness of their 1992 self-titled debut has given way on *Initiation* to an equally intense, but somewhat lighter tone that seemingly celebrates non-conformity and self-enlightenment as an answer to liv-

ing in the '90's. Stevenson even has a fictional conversation with Charles Darwin on "Infested," the incredible, frenetic first single: "Look Darwin straight in the eye/ He says evolve or die/ Like bees to the hive/ So must we to survive."

"That's kind of a joke, actually," said Stevenson, reached by phone in Minneapolis the day before the Metro show. "It's not like we were trying to convey some message to someone as much as write down our own thoughts and worry about ourselves this time. If people can relate to certain things, that's great, but we were mainly just trying to understand ourselves more than anything else," says Stevenson, who says he writes "about 95% of the lyrics."

More important is the sonic intensity of the band's sound, which Stevenson credits to producer David Castell, who creates a swirling head-

phone trip that reveals new delights with each listen. "David's great," says Stevenson. "He's just now starting to branch out and do other bands. I think he's gonna be really big." Castell and guitarist Mike Graff experiment with tape loops of squalling feedback that manage to evoke atmosphere instead of mere songs towards the end of *Initiation*.

Perhaps the signature of Course of Empire's sound (Stevenson says the band's name comes from a series of paintings by environmental artist Thomas Cole in the 1800's) is the two drum attack of Chad Lovell and newcomer Michael Jerome, who Stevenson says were "inspired" by a "highly disciplined" traveling group from Japan named the Koto Drummers. Live, the effect is a sight to behold, with ace bassist Paul Semrad struggling to anchor down a nearly overly dominating backbeat of tribal rhythms that perfectly match Steven-

son's gothic lyrics and menacing presence.

Add it all up and you get Course of Empire's unique, entrancing experience. The album is a must: a mind-altering, dizzying digital jewel of manic riffs and thought-provoking lyrics (despite their singer's modesty). Stevenson says the band is finishing their tour with Machines of Loving Grace in a few weeks and are teaming up with Prong soon after. If they come anywhere near Chicago, don't miss it.



Left to right: Paul Semrad, Mike Jerome, Mike Graff, Vaughn Stevenson, Chad Lovell

## Romantic Comedy Debuts At Local Theater

By Karen Schoenberg

Tired of going to the movies? The Illinois Theater Center's newest production may be the change of pace you're looking for. *Separation* debuts on March 11th and runs through March 27th, with performances Wednesdays through Saturdays at 8:30 P.M. and Sundays at 2:30 and 7:30 P.M. Tickets are \$11 on Wednesdays, Thursdays, and Sundays, and \$14 on Fridays and Saturdays. There is a one dollar student discount. The theater is located in the lower level of the Park Forest Library.

Nominated for the prestigious Olivier Award (the British equivalent of the Tony) *Separation* tells the story of a reclusive British playwright who is called by a handicapped American actress who wants to produce his play. Through transatlantic phone calls, they develop a mutual understanding and support as the phone becomes a lifeline for their romance. Playwright Tom Kempinski says his play is simply about people overcoming everyday difficulties through the love and support of a friend.

*Separation* will be directed by Eiel Billig and will star wellknown Chicago actor Gary Houston. Mr. Houston is a longtime member of the Organic Theater Ensemble, and he has also done extensive work in film and television.

The Illinois Theater Center has been located in Park Forest for 18 years. It's a professional theater and has produced many award winning plays. Physically the theater has an intimate atmosphere and every seat is a "good" seat. For information or reservations call (708) 481-3510.

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# Kasparov Updates Chess

By J. B. Godfrey

World Champion Garry Kasparov has combined his chess talent with Electronics Arts knowledge in computer software. Kasparov's Gambit just recently entered the market, and is trying to grab a share by catering to players of expert strength and below. This is just not another computer program, it has made some great gains in redefining computer chess.

How is this program different from others? It has been geared toward developing player skills. Kasparov's Gambit plays at strong expert strength at its highest level. The Analysis Board of Kasparov's Gambit displays its thinking process, which is useful for lower rated players who are seeking how the pieces coordinate. Kasparov's Gambit also has a quiz section. A player will witness a critical position during a game, and he or she must decide what the best move is. What is also nice about Gambit is it will also help teach a player the openings, and for experienced players Gambit has a wide variety of books.

If your interested in finding out more about Kasparov's Gambit, the address is: Electronic Arts, P.O. Box 7578 San Mateo, CA 94403  
Phone: (415) 572ARTS

- |            |      |
|------------|------|
| 1.)c4      | c5   |
| 2.)NF3     | c6   |
| 3.)Bc2     | Nc6  |
| 4.)O-O     | d6   |
| 5.)d4      | cd4  |
| 6.)Nd4     | Nf6  |
| 7.)Bb5     | Qc7  |
| 8.)Nc3     | Be7  |
| 9.)Ba4     | a6   |
| 10.)Be3    | O-O  |
| 11.)Bb3    | b5   |
| 12.)Nc6    | Qc6  |
| 13.)f3     | Bb7  |
| 14.)Qd3    | Rfd8 |
| 15.)Rad1   | b4   |
| 16.)Ne2    | Qc7  |
| 17.)c4     | d5   |
| 18.)cd5    | cd5  |
| 19.)Bf4    | Qb6  |
| 20.)Be3    | Bc5  |
| 21.)Bc5    | Qc5  |
| 22.)Qd4    | Qd4  |
| 23.)Nd4    | dc4  |
| 24.)Be4    | Bd5  |
| 25.)Rdc1   | Kf8  |
| 26.)Kf2    | a5   |
| 27.)Bd5    | Rd5  |
| 28.)Rfd1   | Rad8 |
| 29.)Rc4    | Nc8  |
| 30.)Ke2    | Nd6  |
| 31.)Rc4-cl | Re8  |
| 32.)Kf2    | Rde5 |
| 33.)h3     | Nb7  |
| 34.)Rc7    | Nc5  |
| 35.)Rd2    | Rcd5 |
| 36.)g3     | Na4  |
| 37.)b3     | Nc3  |
| 38.)Rb7    | Na2  |
| 39.)Ra2    | Rd4  |
| 40.)Ra5    | Rd2  |
| 41.)Kf1    | Rc8  |
| 42.)Ra1    | g6   |
| 43.)Ra1    | g6   |
| 44.)Rc4    | Rf2  |
| 45.)Ke1    | Rb2  |
| 46.)Ra8    | Kg7  |



Dear Stella:

It's that time of the semester when I feel burdened with mid-terms, work and my social life. Since I do not share my boyfriend's tendency to procrastinate, he doesn't understand that I have little time to spend with him. My problem is that he influences me to change my plans by suggesting we go out to dinner and movies. How can I make him understand?

"Burdened"

Dear "Burdened:"

What we have here is a failure to compromise. Tell your boyfriend that you're willing to accompany him for dining, dancing and more if he'll leave you alone to do your homework for a few hours. Meanwhile, you should try to kick back and relax more, smell the pizza, that sort of thing. If that doesn't work maybe you should look around for someone who's as obsessive-compulsive as you are.

Stella

Dear Stella:

I recently transferred from a four-year university to GSU and lately it seems that all I do is attend classes and watch TV. I got so bored that I went to a Counseling Club meeting (my major is Counseling) and found the club in total turmoil over money woes. My expectation to meet students and have some fun was shattered to pieces. Any suggestions?

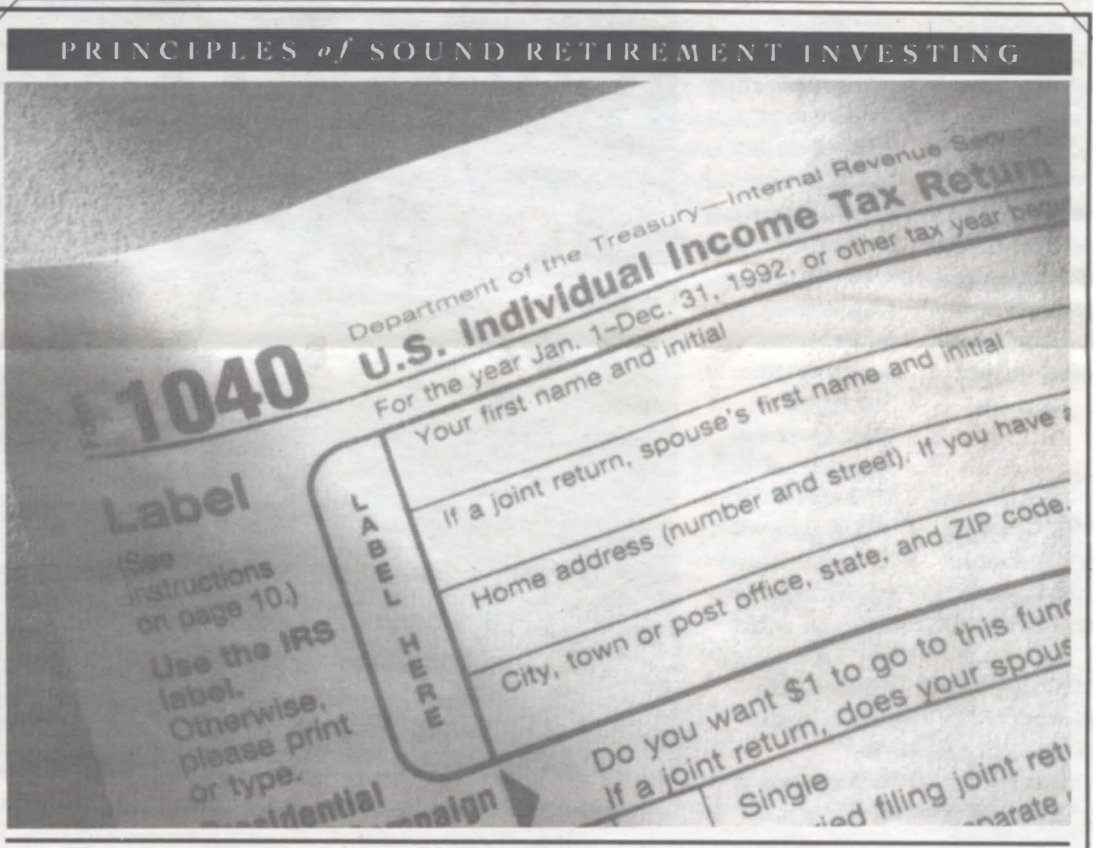
"Looking for Fun"

Dear "Looking:"

Yikes! You went to the Counseling Club, for fun? Listen, the Counseling Club is no place for sissies. Why, I hear they want \$1700 just to join! No, I suggest you contact "Burdened" (above) so she can do her homework while you relieve her of her date for the evening. Enjoy!

Stella

Please address all inquiries to "ASK STELLA," c/o The Innovator.  
All letters will be kept confidential.



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# Who's That? Who's Who At GSU

National honors have been awarded to 90 Governors State University students named "Who's Who Among Students in American Universities and Colleges."

The award is presented to outstanding students as recognition of their academic standing, participation in leadership and extracurricular activities, service to the university and potential for future achievement.

A listing of the award winners and their home towns follows.

Beechen -- James Dancik. Blue Island -- Eileen Carten, Julie Parker. Bourbonnais -- Sue Follansbee. Calumet City -- Kevin Huyser. Carol Stream -- Joann Martinez. Chicago -- Nancy Carey of the 101st block of Indiana Avenue, Asish Chakraborty of the 5500 block of N. Sheridan Road, Kevin Houlihan, 3700 block of West 84th Street, Kate Shaller, 10900 block of S. Whipple Avenue, Tanya Yeagain, 9600 block of Woodlawn

Avenue. Chicago Heights -- Susan Jacobs. Crestwood -- Manuel Patla. Crete -- Margaret Jennings, Amy Madura, Kelley Place, Patricia Robey, Ingrid Tameling, Mark Tameling. Country Club Hills -- Varghese Mathew, Catherine McIlwee. Evergreen Park -- Judith Corcoran, Susan Fredrico-Kehoe. Flossmoor -- Mara Hayes. Ford Heights -- Sharon Rivers. Frankfort -- Patrice Piepenbrink, Mary Przbylski, John Warren. Glenwood -- Arties Brown. Hickory Hills -- Natalie Murawski. Highland, Ind. -- Janet Settles. Homewood -- Ralph Ising, Julie Jones, Anessah Mahmoud-Ali. Joliet -- Debra Cobb, Kris Stern, Rudolph Stimac. Kankakee -- Mary Benoit, Michael Charbonneau, Karren Farmer. Lansing -- Melanie Byrnes, Ellen Carpenter, Tammy Jo Maher, Cheryl Cole. Lemont -- Cheryl Frost. Lombard -- Shawn Schumaster. Matteson -- Julie Mueller, Marilyn Stewart. Midlothian -- Laurie Valha. Mokena -- Karin

Noffsinger. Naperville -- Regina Hartwig. New Lenox -- Rebecca Allen, Kristie Suchich, Brett Wolff. Oak Forest -- Sean Coakley, Charity Kennedy, Eileen Truszkowski. Oak Lawn -- Robert Egan, Mary Galloway, Lianne Musser. Orland Park -- Bernard Sundar, Sandra Kobey-Juhl, Holly Horrell. Park Forest -- Karen Bivona, Ida Green, Bob Hensle, Nina Johnson, Mack McGhee, Bryan Proper, Dewey Stanley, Joanne Weisel, Penny Will, Michael Witak. Richton Park -- Susan Douglass, Deborah Ulman, Ann Marie Vagena. Riverdale -- Cynthia Batic. Romeoville -- David Pepper. Sauk Village -- Deborah Michalski. South Holland -- Gerald Liekis. Steger -- Joy Kathleen Thurston, Terry Wassell. Tinley Park -- Mary Lou Budzinski, Jeanne Dano, Mary Ogden, Fredrick Taylor. University Park -- Ronnie Brown, Teresa Milsap. Westmont -- Sharon Conroy. West Chicago -- Marcia Hernandez.

## Happy St. Patrick's Day

And here's a few words from your favorite leprechaun: J.B. Godfrey

Ahh! It's upon us once again! What's upon us? You know, being green for the day. On March 17, I will be Irish for the day. I have this saying: for Black History Month were all black, and on St. Patty's Day were all Irish!

We, as Americans, need to take time out of our busy lives to learn about one another. We should not look only to certain days to open our minds and hearts. I personally will take this time to visit the Irish community at my local establishment. And of course, I will eat and drink and be merry! I wish everyone a Happy St. Patrick's day.



Conducted any "BORED" room meetings lately? Want a cure? Attend the free "Humor in Leadership" seminar, March 22, 1994.

## More Leaders Of GSU

The National Collegiate Minority Leadership Award has been presented to 40 outstanding students at Governors State University.

These students were selected for their academic standing, maintaining at least a 3.0 grade point average (GPA) on a 4.0 scale, and for their leadership, support of the university, dependability, attitude and educators' recommendations.

Recipients and their home towns follow.

Addison -- Syed Haqqi  
Berwyn -- Felix Caceles  
Calumet City -- Michelle Blumenberg, Annete Evans  
Chicago -- Oshifogan Ade, Portia Fuzell-Balkom, Jennifer Jones, Felix Uwajeh, Tanya Yeagain  
Chicago Heights -- Alesia Cabriaes, Jordan Ruiz  
Chicago Ridge -- Cheryl Ann Shoudis  
Country Club Hills -- Laverne Knox  
Crete -- Cynthia Schallmo.  
Ford Heights -- Sharon Rivers, Romanus Ubamadu  
Glenwood -- Arties Brown, Michael Paloma  
Hazel Crest -- Marilyn Prater-Rivers  
Homewood -- Charlie Choi, Regina Malone  
Kankakee -- Theotis Jones  
Markham -- Carolyn Crowell  
Matteson -- Marilyn Stewart  
New Lenox -- Miguel Fernandez  
Park Forest -- Ruth Barley, Mike Clark, Regina Daniels, Sharon Hodges, Ada Middleton  
Richton Park -- Sunitha Vallabhaneni  
Riverdale -- Cynthia Batic  
South Holland -- Eddie Mixson  
Tinley Park -- Liyanapurage P. Fernando  
University Park -- Murthy Bala, Kimberly Boyd, Bonnie Harper, Teresa Milsap  
Villa Park -- Jean Acosta.

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Two Tickets (for a couple each) remain from last issue's promotional giveaway. Numbers from the February 24, 1994 Issue are now void.

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### Photographer Wanted

The Innovator is looking for photographers to cover campus activities and events. Experience with 35mm cameras and B&W darkrooms a plus.

For more information, contact Steve Reid at 534-4517.

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